

PERSON SPECIFICATION DANCE – COURSE PATHWAY LEADER

	<u>Essential</u>	<u>Desirable</u>
Qualifications/ Training	 Qualified teacher status (secondary or FE/HE) or a recognised teaching qualification Degree – Dance or Performing Arts 	 Evidence of ongoing Professional Development
Experience	 Recent experience of teaching dance in a Post 16 setting or a passion for teaching at post 16 level. Experience of delivering Level 3 qualifications Experience of working with external arts providers to enhance curriculum delivery for students Experience of producing and choreographing large scale dance performances Experience of working on multi-disciplinary projects or events Experience of writing schemes of learning Experience of effective deployment of staff and resources. Proven track record of outstanding teaching practice and excellent results. 	 Experience of mentoring, supporting and managing freelance staff Working in the dance and/or creative and performing arts industry. Experience of teaching 'A' level Dance Experience of teaching Vocational/L3 qualifications (RSL, UAL or BTEC)
Skills and Knowledge	 Thorough knowledge of the 16-19 subject curriculum Understanding of effective teaching and learning strategies. Understanding of how to track student achievement using data and of intervention strategies to raise attainment. Ability to use data to analyse both staff and student performance and managing subsequent interventions. Ability to inspire, lead and motivate both staff and students to achieve their full potential Ability to oversee teaching and learning programmes, which meet students' individual needs in an inclusive environment to a constantly high standard Demonstrate a strong commitment to personal continuous professional development. 	 School Improvement Planning Industry and partner links
Personal Skills	 Excellent communication and inter-personal skills across a range of audiences Excellent personal organisation and time management skills Dynamic with innovative ideas and a passion for teaching the subject and engaging with young people Ability to work as part of a team and collaborate with other Course Pathway Leaders to deliver inter-disciplinary performances/events. A dedicated team player, who strives for excellence and leads by example 	
Flexibility	Flexibility to work some evenings and weekends to meet the needs of the College e.g. performances and exhibitions	

