

PROSPECTUS

2020

Full time specialist Arts training and educaton for students aged 16-19

www.capa.college



WELCOMETO CAPA COLLEGE

Excellence in the Arts

CAPA College provides full-time Arts training and education for students aged 16-19 and aims to inspire, train and educate the next generation of performers, creatives, designers and technicians.

CAPA College's team of top professional teachers, directors, choreographers, musical directors, designers and technicians alongside industry standard facilities ensures that CAPA College delivers the highest quality training, education and pastoral guidance to support talented students who are serious about pursuing a career in the Arts.

We will be moving to its own purpose-built premises on Mulberry Way, Wakefield (opposite Wakefield Westgate train station) in 2021. Until then, CAPA College is renting temporary accommodation in the excellent Performing Arts facilities at Unity House, Wakefield.



Outstanding Arts training combined with academic excellence

CAPA College provides students with intensive full-time practical training alongside the rigour of academic Arts study. This combination of professional training and academia ensures that students develop the skills, training, experience, knowledge, understanding and qualifications to progress to higher education. This training is an excellent platform for students to progress on to studying at vocational Arts conservatoires or universities or go straight into Arts based employment.

CAPA College's professional approach and ethos continues to be maintained throughout all aspects of its provision. Alongside an outstanding curriculum and excellent teaching, students gain extensive experience performing throughout the UK and working alongside professional artists, companies and theatre venues.

CAPA College: An inspiring legacy. An exciting future

Since its formation in 2006, CAPA College has developed a regional and national reputation as a centre of excellence in the Arts with consistently 'Outstanding' judgements from Ofsted, excellent exam results, exceptional student progression routes and critically acclaimed, award-winning performances.

In September 2018 CAPA College opened as a DFE-funded Free School within the Enhance Academy Trust. As a Free School CAPA College's outstanding legacy will be able to develop and expand to allow even more talented, creative young people from across Yorkshire and the North of England to gain access to the highest quality of Arts training and education. CAPA College will be moving to its own purpose-built premises on Mulberry Way, Wakefield (opposite Wakefield Westgate train station) in 2021. Until then, CAPA College is renting temporary accommodation in the excellent Performing Arts facilities at Unity House, Wakefield.



Performing Arts: Musical Theatre Course Pathway

Full-time Dance, Drama and Singing training and education leading to the following qualification package:

- Level 3 Diploma in Performing Arts (Musical Theatre)
- A level Dance
- A level Drama and Theatre Studies

Dance: Contemporary And Commercial **Course Pathway**

Full-time Dance training and education leading to the following qualification package:

- Level 3 Extended Diploma in Performing Arts (Dance)
- A level Dance

Drama: Stage And Screen Course Pathway

Full-time Drama training and education leading to the following qualification package:

- Level 3 Extended Diploma in Performing Arts (Acting)
- A level Drama and Theatre Studies

Production Arts: Theatre, Film And Media **Course Pathway**

Full-time Production, Design, Technical Theatre and Creative Media training and education leading to the following qualification package:

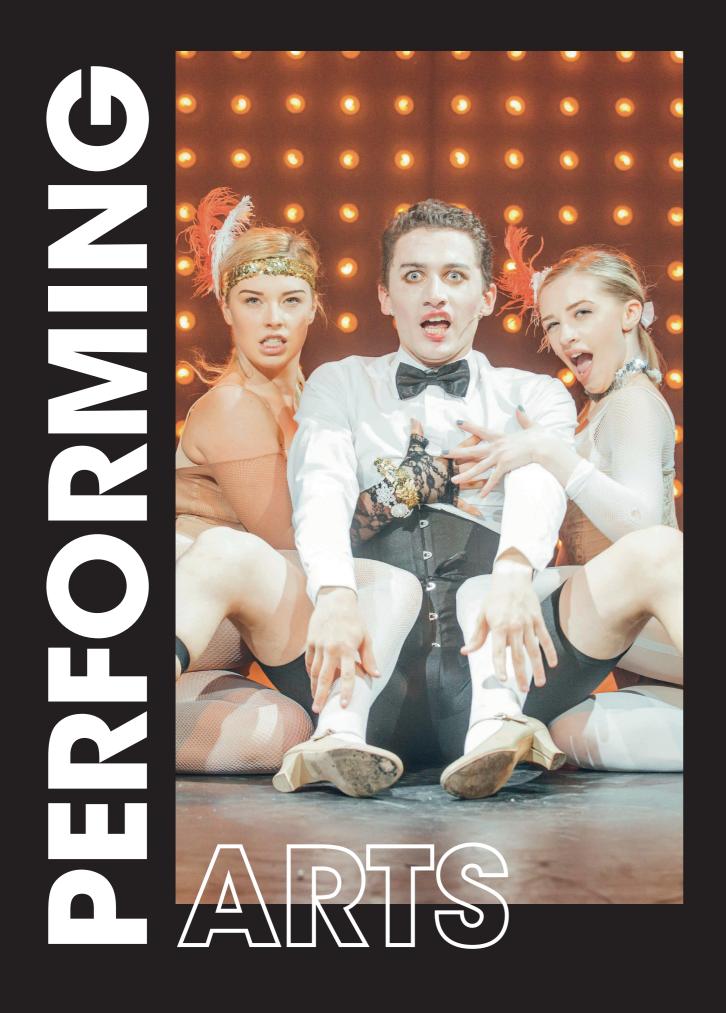
- Level 3 Diploma in Production Arts
- Level 3 Diploma in Creative Digital





"The quality of education is inspirational. Rarely had inspectors seen such confident young people who were so dedicated to their studies and having such a commitment to succeed... Students welfare and safety is afforded the highest importance...The quality of advice and guidance students receive is excellent." Ofsted, November 2016





Musical Theatre Pathway

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The Performing Arts: Musical Theatre course pathway at CAPA College offers exciting, all-round Performing Arts training providing students with versatility in terms of their skill set, creative approach and awareness of the Arts. This enables students to be able to access a range of higher education and career options. Musical Theatre is the key genre studied on this pathway and most students will progress to Musical Theatre higher education courses and careers. However, students will also have the breadth and depth of experience to progress into other specialist areas, from Contemporary Dance to Acting, Choreography to Directing.

Performing Arts training at CAPA College is rigorous and challenging, requiring a high level of commitment and dedication from students. This approach enables students to succeed in progressing to higher education Performing Arts training and, ultimately, a career in the Arts. Students receive extensive directed contact time. This is a programme of technical training, creative development, directed performance and theoretical application led by CAPA College's resident team of specialist teachers plus regular masterclasses from the UK's leading Arts professionals and companies.

Students will gain the following qualifications:

Level 3 Diploma in Performing Arts (Musical Theatre) - equivalent to 2 A levels A level Dance A level Drama and Theatre Studies

The A level qualifications are examined both practically and through formal written examinations. The vocational focus of the Diploma means that all work and performance opportunities (including all ongoing participation in classes and rehearsals) are assessed. Students cover a range of units and, at the end of the course, will be awarded an overall grade according to the combined total of the individual units. Varied assessment methods include: studio based assessments, studio performances, lecture demonstrations, journals, public performances in CAPA College's theatre and across the country.

Curriculum

Dance

- Commercial
- Jazz
- Ballet
- Contemporary
- Musical Theatre
- Choreography
- Body conditioning
- Dance theory
- Anatomy
- Dance analysis

Singing

- Ensemble skills
 Solo performance
- Directing

Drama

Acting

- Devised theatre
- Scripted performance
- Musical Theatre
 - Contemporary Theatre
 - Physical Theatre
 - Theoretical concepts
 - History of DramaDrama analysis
- Theatre • Pre-1960s Musical Theatre

Vocal technique

• Music theory

• Sight singing

Anatomy

Acting through song

Pop/Classical/Gospel

Contemporary Musical



Emily Mae Walker CAPA College Gradute 2014

Studied BA (Hons) Musical Theatre at Arts Educational School. Professional credits include: 'Hairspray' UK Tour and 'The Producers' at the Royal Exchange Theatre, Manchester. She has also cast in the title role of the new Pippi Longstocking musical and City of Angels (West End).

"CAPA College bursts with positivity, talent and passion not only from the students but also from the approachable and highly skilled staff."





Contemporary & Commercial Pathway

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The Dance: Contemporary and Commercial course pathway at CAPA College provides students with intensive, professional dance training developing their skill set, creative approach and awareness of Dance and the Arts. In Year 1 students will study a broad and balanced Dance curriculum developing skills and experience in a range of genres. In Year 2 students will be able to specialise their Dance focus to further hone their skills and level of expertise and interest. Students will also gain experience and appreciation of other complementary art forms and will work collaboratively with students on CAPA College's other course pathways. Most students will progress to Dance based higher education courses and careers in the Dance sector. However students will also have the versatility and transferable skills to diversify into other areas of the Creative Arts sector.

CAPA College provides extensive directed studio time for students led by an outstanding team of resident specialist teachers and choreographers focusing on technical and creative development. This is complemented by regular masterclasses and residencies by visiting artists and companies. Through these opportunities, students experience different artistic approaches, styles and methods. Training ultimately leads to students gaining extensive performance experience in a range of venues giving students the opportunity to learn how to adapt to different spaces and audiences.

Students will gain the following qualifications:

Level 3 Extended Diploma in Performing Arts (Dance) - equivalent to 3 A levels

A level Dance

The A-level qualifications are examined both practically and through formal written examinations. The vocational focus of the Extended Diploma means that all work and performance opportunities (including all ongoing participation in classes and rehearsals) are assessed. Students cover a range of units and, at the end of the course, will be awarded an overall grade according to the combined total of the individual units. Varied assessment methods include: studio based assessments, studio performances, lecture demonstrations, journals, public performances in CAPA College's theatre and across the country.

Curriculum

- Contemporary Release, Graham and Cunningham based
- Ballet
- Urban
- Commercial
- Jazz
- Choreography
- Improvisation
- Body conditioning
- Yoga

- Dance in education
- Dance theory
- History of Dance
- Anatomy
- Dance analysis and appreciation
- Voice for dancers
- Production skills



Daniel Nattrass

Now studying BA (Hons) Musical Theatre at Arts Educational School. Daniel was also a company member of the National Youth Dance Company and in the cast of Matthew Bourne's 'Lord of the Flies', Mamma Mia (West End).

"CAPA College gave me the best training and the most incredible opportunities. I gained skills, strength and confidence and developed not only as a performer but also as a person."



CAPA College Graduate 2016

"The CAPA College ethos is extraordinary, developing everyone as individuals. Staff provide excellent teaching and endless support to ensure all students excel." -Jessica Meegan, CAPA College Graduate 2016

Stage & Screen Pathway

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The Drama: Stage and Screen course pathway at CAPA College provides students with an intensive, specialist course offering thorough breadth and depth in the exploration and development of the art form. Students will gain experience and versatility in their approach to their practice on stage and screen, developing their skill set as both a performer and creative. This approach enables students to access a range of higher education and career options in a variety of genres and contexts including theatre, film and education. Students will also gain experience in complementary art forms and work collaboratively with students on CAPA College's other course pathways.

Drama training at CAPA College is exciting but also rigorous and requires a high level of commitment from students. Students receive extensive directed contact time through a programme of technical training, creative development, directed performance and theoretical application. This is led by CAPA College's resident team of specialist teachers plus regular masterclasses from the UK's leading Arts professionals and companies.





Students will gain the following qualifications:

Level 3 Extended Diploma in Performing Arts (Acting) - equivalent to 3 A levels

A level Drama and Theatre Studies

The A level qualifications are examined both practically and through formal written examinations. The vocational focus of the Extended Diploma means that all work and performance opportunities (including all ongoing participation in classes and rehearsals) are assessed. Students cover a range of units and, at the end of the course, students will be awarded an overall grade according to the combined total of the individual units. Varied assessment methods include: studio based assessments, studio performances, lecture demonstrations, journals, public performances in CAPA College's theatre and national performances across the country.

Curriculum

- Acting stage and screen
- Directing
- Devised theatre
- Scripted
 performance
- Contemporary
 theatre
- Physical theatre
- Improvisation

- Theatre in education
- Scriptwriting Theoretical concepts
- History of Drama
- Drama analysis and appreciation
- Singing for actors
- Body conditioning
- Production skills
- Dance and movement





Bronwyn James CAPA College Graduate 2012

Studied BA (Hons) Acting at ALRA North. Bronwyn is now a successful professional Actor. Professional theatre credits include: Hangmen (Royal Court Theatre & West End). Professional TV & Film credits include: Harlots (ITV), Hangmen (National Theatre Live), Moving On (BBC), Cold Feet (ITV), Wild Bill (ITV).

"CAPA College is an excellent place to train and prepare you for higher education and a career in the arts. I gained so much experience working with a range of inspiring and diverse artists, companies and teachers."





Theatre, Film & Media Pathway

The Production Arts: Theatre, Film and Media course pathway provides training and education for students wishing to pursue a career in Design, Technical Theatre, Media or Production. The exciting 'hands-on' course combines vocational, practical training with academic study. In Year 1 the course offers a broad range of training in all aspects of Technical Theatre, Design and Media in theatrical, film or live-event contexts enabling students to explore a rich curriculum learning new skills and expertise. In Year 2 students can specialise, hone their skills and develop depth of knowledge, understanding and expertise in their chosen area of interest leading to students progressing to higher education or straight into Arts based employment.

Students will learn a wide range of technical skills and training from CAPA College's resident team of specialist teachers, designers and technicians as well as from regular visiting industry experts - from set construction techniques to sound recording skills; lighting operations to video editing skills. Creative development is also an essential part of the course pathway and students study design and concept realisation with the opportunity to gain experience in designing lights, sound, set, costumes, AV, animation and video production. Training leads to students gaining extensive live operational experience in a range of venues giving students opportunity to learn how to adapt to different spaces and operating systems. All students participate in work placements, gaining experience in the professional industry and focusing on their particular area of interest.

Students will gain the following qualifications:

Level 3 Diploma in Production Arts – equivalent to 2 A levels Level 3 Diploma in Creative Digital Media - equivalent to 2 A levels

The vocational focus of the qualifications means that all work and performance opportunities (including all ongoing participation in classes and rehearsals) are assessed. At the end of the course, students will be awarded an overall grade according to the combined total of all the individual units.

Curriculum

Production Arts

- Set design
- Set construction
- Lighting design and operation
- Sound design, editing and operation Music video production
- Mask-making
- Stage management
- Crewing
- Make-up and prosthetics
- Design skills
- AV techniques

Creative Digital Media

- Production techniques
- Film and video editing
- Camera techniques
- Audio production processes
- Music technology
- Graphics
- Digital video production
- Animation
- Photography



Jordan Wright CAPA College Graduate 2015

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Studied BA (Hons) Creative Lighting Control at Rose Bruford College of Theatre and Performance. Jordan went on to become a professional lighting technician working across national theatre venues. He is currently 'Head Sound & Lighting Technician' on board Enchantment of the Seas.

"CAPA College gave me so many invaluable skills and experiences in a range of technical theatre and media roles and in so many different types of performances and venues. Through CAPA College I discovered my passion and strength for Lighting which I am now studying at degree level. CAPA College prepared me with the skills, expertise and confidence to successfully gain a place at Rose Bruford."







Studying at CAPA College

Staff

CAPA College has a resident team of top professional teachers, directors, choreographers, musical directors, designers and technicians with extensive links to the Arts sector. The team have consistently been judged as 'Outstanding' by Ofsted. Students also regularly work with nationally and internationally renowned resident and visiting artists and companies thus experiencing different artistic approaches, styles and methods. Recent visiting artists and companies include: Frantic Assembly, New Adventures, cast members of Les Misérables and War Horse.

Guidance and support

CAPA College's pastoral guidance is of the highest quality. Students are assigned a personal tutor and receive regular group and individual tutorial guidance. CAPA College's student support centre is always available to provide additional guidance on financial, emotional, health and welfare issues.

In preparation for post-18 study or employment, CAPA College students receive extensive support and training on careers, college and university applications, auditions and interviews. This is provided in both group and individual tutorials. The staff team have a wealth of specialist Arts knowledge and expertise along with extensive links to the higher education and professional Arts sector and therefore provide bespoke advice and support for each student. CAPA College students are fully equipped, confident and fully supported in the transition to higher education study or employment.

Course costs

For students aged 16-19, there are no course fees to pay at CAPA College. Some students may be eligible for a bursary, which is a means-tested fund to help support students in Further Education. Details of how to apply for the bursary are provided on audition days.



John-William Watson CAPA College Graduate 2016

Now studying BA (Hons) Dance at the Royal Conservatoire of Antwerp. John was also a member of the prestigious National Youth Dance Company. John was a finalist in the BBC Young Dancer 2017. He was cast in English National Opera's 'Luisa Miller' (London Coliseum), he is also a Young Associate at Sadler's Wells.

"CAPA College offers truly outstanding training. It enabled me to discover my love for performance; provided the training and education for me to succeed; the confidence and aspirations to apply for a place at an international dance school where I am now in my second year of study."

Alumni

CAPA College are proud that all students have graduated with 100% pass rate and 100% acceptance at first choice higher education establishments.

CAPA College alumni are now studying at the leading Arts conservatoires, colleges and universities in the UK and Internationally as well as working professionally as performers, teachers, choreographers, directors, musical directors and arts managers.

Laine Theatre Arts, Mountview Academy of Theatre Arts, Central School of Speech and Drama, Rambert School, Urdang Academy, LAMDA, Arts Educational School, Guildford School of Acting, The Place, London Studio Centre, Bird College, Northern School of Contemporary Dance, LIPA, Institute of the Arts Barcelona and Royal Conservatoire of Antwerp are just a handful of the prestigious establishments to which recent CAPA graduates have successfully gained places.

Exam results

CAPA College has achieved consistently strong exam results. With 2020 results the best yet:

100% A-C

All CAPA College students have always achieved the grades they require to successfully progress to their first choice higher education destination.

Performances and Awards

CAPA College students work collaboratively on a wide range of performance opportunities not only in CAPA College's theatre space but also at regional, national and international events. CAPA College students and recent alumni have also gained extensive additional experience and opportunities achieving places in national companies and events including TV and Film work. Performances, awards and accolades include:

Move It, London

Edinburgh Festival Fringe New York Street Theatre Tour National Theatre Connections National Theatre New Views Winner 2018 and 2019 U.Dance Regional and National events National Youth Dance Company Matthew Bourne's New Adventures - Lord of the Flies BBC Young Dancer Finalist 2017 Light Night, Leeds One Dance UK Young Creatives Godspell Tour Rock Challenge Northern Premier Champion Sky 1 Got to Dance

New Building

In 2021 CAPA College will undergo the next major stage of its development as it opens the doors to its new, permanent home on Mullbery Way, Wakefield (opposite Wakefield Westgate train station).

This new, multi-million pound facility was purpose-built expressly for CAPA College and will enable the college to expand its intake. As the gateway to Wakefield, CAPA College will offer more opportunities, more facilities and more support to talented and creative young people from across Yorkshire and the North of England.

Facilities

The impressive, four-storey building will house the following:

- 150 seat theatre
- Outdoor amphitheatre
- 5 Dance studios
- 5 Singing studios
- 3 Drama studios
- Television & Video studio
- Media studio & print room
- Sound studio
- 2 Production workshops
- Technical workshop
- Design studio
- Costume workshop
- Wardrobe
- Set store
- 2 Lecture theatres
- 2 Classrooms
- Public cafe with outdoor terrace
- Social learning & breakout areas







Stage 1

Complete an application form available online at www. capacollege.co.uk, or email info@capacollege.co.uk

Stage 2

Applicants will attend an 'Audition/Interview Day' which will include:

- A showcase performance by current students & presentation by staff
- Group question & answer session with staff and current students
- Participate in group audition/practical classes (specific to course pathway being applied for)
- Individual interview

Stage 3

Applicants will receive written confirmation of whether or not they have been successful. Some applicants may be invited to a recall stage.

Stage 4

Recall audition - invited applicants will present pre-prepared material and undergo an interview.

Stage 5

Applicants will receive written confirmation of whether or not they have been successful.

Minimum entry requirements

Entry to CAPA College requires a minimum of 5 GCSEs at grade C/level 4 or above, to be confirmed in writing by the applicant's current school on enrolment day. This needs to include grades C or Level 4 and above in GCSE English and GCSE Maths. In exceptional circumstances a student with a D grade or Level 3 in either GCSE English or GCSE Maths (but not both) may be accepted. Arts specific qualifications and/ or previous formal experience are not necessarily required to successfully gain a place at CAPA College.

Instead, in the application process each applicant will be looked at closely for evidence of passion, aptitude and the potential to make the most of their time with CAPA College.

All course pathways are subject to viable student numbers and a funding agreement with the DFE. Full details of the CAPA College Admissions Policy is available on www.capa. college



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For more information please contact:

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