

Teacher of Drama

April 2024

Key Information

Job Title: Teacher of Drama

Responsible To: Drama: Stage & Screen Pathway Leader

Location: CAPA College, Mulberry Way, Wakefield, WF1 2QN

Grade: Main Pay Scale (if the successful candidate has QTS)

or

UQT Scale (if the successful candidate is an industry professional moving into

a teacher career without QTS)

Contract: Full-time, permanent OR Part-time, permanent (please indicate

whether you wish to apply for a full-time or part-time role)

Start Date: Monday 2nd September 2024

Advertisement Closing Date: Monday 29th April 2024, 9am

Are you an outstanding teacher and/or drama practitioner capable of delivering outstanding lessons and projects to inspire students and develop their love for the subject? Can you influence and inspire the next generation of stage and screen dramatists? Do you want to make a meaningful and fulfilling contribution to one of the UK's top post-16 Arts Colleges and help us achieve our vision for the future? Then we would love to hear from you.

This is an exciting opportunity to work in a forward-thinking, highly positive and outstanding Arts in Education organisation. CAPA College's very popular and successful Drama: Stage and Screen Pathway is growing which means that we are excited to be able to appoint another passionate, creative Drama subject specialist to join our established team of teachers, artists and practitioners.

Please note that successful applicants will be required to comply with all Enhance Academy Trust policies.

The successful applicant will be subject to relevant vetting checks, including a satisfactory enhanced disclosure and pre-employment and safeguarding checks before an offer of appointment is confirmed. Following appointment, the employee will be subject to rechecking as required from time to time by the BLP.

The incredible Drama curriculum at CAPA College focuses on both stage and screen and includes:

- Acting for Camera
- Contemporary Theatre
- Classical Theatre
- Devising
- Voice
- Facilitation
- Acting techniques
- Directing for stage and screen
- Writing for stage and screen
- Presenting
- TV & Film making and performance
- Practitioner study
- Drama Theory (including live theatre evaluations, history, context and Edexcel Drama and Theatre Studies specification requirements)
- Physical Theatre
- Musical Theatre

We are excited to receive applications from specialists who feel they have the skills, experience and passion to contribute significantly to at least two or three areas of the Drama curriculum. As such, applications from both qualified teachers (QTS), FE or HE lecturers or Drama practitioners with teaching experience are all welcomed.

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About Us

CAPA College (Creative and Performing Arts College) is one of the most exciting and innovative education providers in the North of England. Every year students from across Yorkshire and beyond flock to our corner of Wakefield to pursue their dreams of becoming the next Hollywood star, Oscar-winning filmmaker, director, choreographer, entrepreneur or creative.

CAPA College provides students with intensive full-time practical training alongside the rigour of academic Arts study. Over two years of full-time study students (aged 16-19) achieve the equivalent of four A Levels, a portfolio packed with transferrable skills and all of the performance experience they need to progress to the top universities, leading national and international Arts conservatoires and professional Arts careers.

Students are enrolled on five distinct pathways: Musical Theatre: Performing Arts; Dance: Contemporary and Commercial; Drama: Stage and Screen; Film and TV Making; and Production Arts: Technical and Creative Theatre.

Since opening our doors as Wakefield's first DfE-funded Free School in September 2018 within Enhance Academy Trust, CAPA College has already established itself as one of the leading Arts education providers in the North of England.

- Ofsted 'Outstanding' (January 2022)
- 99% A*-C results
- Top 1% of all post-16 providers nationally for student progress
- Awards and accolades from the National Theatre, BBC, Sky TV, Arts Council England, One Dance UK, Sixth Form Colleges Association
- Graduates go on to study at the BEST universities and conservatoires including RADA, LAMDA, Arts Educational School, Rambert School, Guildford School of Acting, The Place, Trinity Laban, Urdang, Mountview and Royal Central School of Speech and Drama
- An alumnus in almost every major West End show
- Heavily oversubscribed with almost 6 applicants for every place
- The ONLY non-fee-paying, specialist Creative and Performing Arts College of this kind in Yorkshire or the North East

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This is an exciting opportunity to join our award-winning team as we prepare to implement the next major stage of our development. After renting temporary accommodation for the last four years, in September 2022 we opened the doors to our new, permanent home on Mulberry Way (opposite Wakefield Westgate train station). This purpose-built, multi-million-pound facility enables us to expand our cohort from 134 students to 250 students per year group, as well as offering more performance and learning opportunities, new course pathways, increased staffing, exceptional resources and better outreach with the local community.

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Job Description

Accountability - Specific

- To deliver lessons and projects across a range of Drama disciplines
- Demonstrate up to date working knowledge and understanding of a range of teaching, learning and assessment strategies
- Ensure that lessons and projects are planned and delivered effectively to ensure that ALL learners make significant progress
- Ensure that assessment, marking and feedback is used and applied effectively
- Inspire and engage all learners through well-planned lessons with suitable structure, pace and challenges
- Have an excellent working knowledge of the relevant examination boards and assessment criteria
- Attend any CPD as requested by your line manager, as well as seeking opportunities for your own personal development
- Be a form tutor for a specified student group tracking behaviour, attendance and providing pastoral support
- Participate to tracking student progression through data collections, student review days and any other initiatives as directed by your line manager
- To commit you your own continual development as a teacher and an artist through regular CPD and internal creative opportunities
- To carry out any other reasonable duties as directed by your line manager

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Job Description

Accountability - Generic

- Serve as a role model based on high standards and professional conduct
- To present the best possible image of the College in general, and in particular, in all contact and communications with the public, visitors, parents, students, customers, suppliers and all other external organisations.
- Be aware of and comply with policies and procedures relating to health and safety, equal opportunities, confidentiality and data protection always, reporting all concerns to the appropriate person.
- To comply with the College's Staff Code of Conduct
- Maintain confidentiality in relation to all work undertaken
- Contribute to the safeguarding and promotion of the welfare and personal care of students and regarding Child Protection procedures.
- Be aware of the responsibility for personal Health, Safety and Welfare and that of others who may be affected by your actions or inactions.
- Undertake any professional development as needed and as determined by the Course Pathway Leader.
- Carry out such duties as may be assigned by the Course Pathway Leader, in accordance with the changing needs of the organisation.
- To support college activities such as performances, Open Days (some of which will take place on evenings and weekends)
- Participate in the College's staff appraisal system.

Please note that this list of duties is illustrative of the general nature and responsibility of the role. It is not a comprehensive list of all tasks that the Drama Teacher will carry out. The postholder may be required to undertake other duties appropriate to the level of the role, as directed by the Principal.

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Person Specification

We are looking for candidates who can:

- Encourage the best outcomes from our students to achieve to the best of their ability in both their practical and academic work.
- Plan and deliver a range of challenging and inspiring lessons, units and performance projects
- Plan, deliver and assess 'A' Level and vocational Drama units.

We are looking for candidates who:

- Come from any performance, theatrical and/or technical background
- Are highly skilled, creative and motivated
- Are an outstanding, engaging, inspiring and creative teacher / practitioner
- Can motivate, challenge and support all students to achieve and excel
- Will be passionate about new technologies / equipment and embed this within their daily work and teaching
- Have the highest expectations of themselves and others open to new ideas and challenge
- Thrive on working as part of a passionate, committed, fast-paced and energetic team
- Are a talented and creative practitioner with an understanding and appreciation of all art forms
- Will be generous with their knowledge and time and enjoy sharing resources and expertise
- Will be committed to out of hours student enrichment opportunities
- Are positive, enthusiastic and enjoy working with young people aged 16-19

In return, we will offer you:

- An opportunity to make your mark in an outstanding new Arts focused post
 16 provision
- Access to Private Health and Wellbeing Package
- A professional and supportive team
- A personalised approach to continuing professional development
- A college that has a clear vision for improving outcomes and has student welfare and development at the centre of its ethos
- Automatic enrolment into the Local Government Pension Scheme

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Person Specification

Teacher of Drama

| Qualifications | | | | | |
|--|---|--|--|--|--|
| Essential Criteria | How Identified | Desirable | How Identified | | |
| Hold a degree in a relevant subject | Application form and selection process | Criteria Have a broad portfolio of professional development | Application form and selection process | | |
| | | Hold Qualified Teacher Status | Application form and selection process | | |
| | | Hold a recognised teaching qualification | Application form and selection process | | |
| | Experience | | | | |
| Essential Criteria | How Identified | Desirable Criteria | How Identified | | |
| Have extensive teaching experience as a professional practitioner/artist/teacher Experience teaching in a post-16 setting or a passion for teaching at post 16 level | Application form and selection process Application form and selection process | Experience planning and delivering an A Level syllabus Experience working in a professional theatre and or film/tv context | Application form and selection process Application form and selection process | | |
| | | Experience of directing or producing quality performances with large casts Experience teaching in a post-18 or Higher Education setting | Application form and selection process Application form and selection process | | |

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| Skills & Knowledge | | | | | |
|---|--------------------------|---|-------------------|--|--|
| Essential Criteria | How Identified | Desirable Criteria | How Identified | | |
| An ability to engage young people in your subject area | Interview/ Lesson | Have the skills to contribute to the delivery of other Curriculum Pathways – Dance, Musical Theatre, Production and Media | Interview/ Lesson | | |
| Have the capacity to ensure students make outstanding progress within lessons and over time | Interview/ Lesson | | | | |
| Demonstrate a commitment to planning and delivering highly engaging and challenging schemes of work and lessons | Interview/ Lesson | | | | |
| An ability to ensure that standards in your area of expertise are exceptionally high | Interview/ Lesson | | | | |
| An ability to embrace and experiment with the use of technology within your teaching | Interview/ Lesson | | | | |
| Att | ributes & Other Re | <u>equirements</u> | | | |
| Essential Criteria | How Identified | Desirable Criteria | How Identified | | |
| Thrive on working as part of a team but be able to work independently | Interview/ References | | | | |
| Demonstrate a strong commitment to the development of the whole person through a personalised approach to | Interview/ References | | | | |

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| education and pastoral care. We expect all staff to share this commitment. Demonstrate a commitment to the wider life of CAPA College including some evening and weekend events - performances, marketing events, community events. We expect all staff to share this commitment. | Interview/ References | |
|--|--------------------------|--|
| Committed to safeguarding a promoting the welfare of children, young people and vulnerable adults. We expect all staff to share this commitment. | Interview/ References | |
| Reliable, resilient and conscientious approach to work with a commitment to professional development. | Interview/ References | |
| Be flexible and adaptable | Interview/ References | |
| A robust sense of humour | Interview/ References | |
| Excellent attitude and punctuality records. | Interview/ References | |

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How to Apply

Application forms can be downloaded from our website and:

- Sent with a covering letter by e-mail to recruitment@capacollege.co.uk or
- Posted with a covering letter to CAPA College, Mulberry Way, Wakefield, WF1 2QN

Employment checks required of this post:

- Evidence of Right to Work in the UK
- Evidence of essential qualifications as detailed in the Person Specification
- Two satisfactory references
- Evidence of a satisfactory safeguarding check e.g. Enhanced DBS Check
- A Children's Barred List Check
- Confirmation of medical fitness for employment

For further information please check out our website www.capacollege.co.uk or email recruitment@capacollege.co.uk

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